



# STILLE LYD – “Quiet Sounds”

A concert of electroacoustic works from Norway

7pm, 16<sup>th</sup> January 2015: Stockwell Street, “Crit Pit”

11 Stockwell Street, University of Greenwich, London, SE10 9LS

In the winter of 2013/14 Andrew Hill travelled to the Norwegian Centre for Technology in Music and the Arts (NOTAM) to work with their composers and technicians in the development of electroacoustic works around the theme of “Quiet”.

This concert is the culmination of this project, featuring the newly composed works ‘Stille Lyd’, pieces by contemporary composers based at NOTAM, and a performance of the original four channel version of the piece ‘Solitaire’ by the Norwegian composer Arne Nordheim, which provided inspiration for the project.

This project was supported by the British Council and Arts Council England, NOTAM and Production Network for Electronic Art (PNEK).

## CONCERT PROGRAMME

**UhnKunxh** by Anders Tveit  
(2003) 2 Channel.

**Stille Lyd: Part I – NOTAM** by Andrew Hill  
(2014) 2 Channel.

**Matrise** by Magnus Brugge  
(2014) 8 Channel.

**Losing Control: Part I and Part II** by Gyrid Nordal Kaldestad  
(2011) 2 Channel.

**Stille Lyd: Part II – Høvringen** by Andrew Hill  
(2014) 2 Channel.

**Solitaire** by Arne Nordheim  
(1968) 4 Channel.

Supported By:

notam.



Supported using public funding by  
ARTS COUNCIL  
ENGLAND

